

TOMAS FANTL

RESUMÉ

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ARTIST STATEMENT

Endless fragments and moments, some fleeting, some dominant, continually enter life, for considered purpose or discard. More often than not as they meld and weld into the links, which make up the mainframe of the stuff of life's experiences, we are not even aware of the infinite number of momentary occurrences which impose on our daily milliseconds of reactions and responses.

The essentially figurative work of Tomas Fantl has always been based upon intense observation of humans.

Fantl has a wonderful innate ability to capture human reactions and responses, which he then compiles to make beguiling works of responses, reactions to whatever milieu. Very often they take place in an imagined gallery, or, e.g., confronting political encounter. His extraordinary use of space in his compositions is as potent as any drawn, painted or collage construct in each work.

PROFILE

2013 Re-located to London & Prague

2012 Residency, Beijing, China

2009 2011 Appointed to Swinburne University, Melbourne, Australia

2002-2004 Curator of Bialik College Art Collection, Melbourne, Australia

Corporate bronze sculpture commission, Melbourne, Australia

Corporate painting commission (3 x 10 meters), Melbourne, Australia

Appointed Head of Art, Wesley College, Melbourne, Australia

Lithograph suites, Frans Masereel Centrum, Kasterlee, Belgium

Sculpture assistant to Henry Moore, England

Moved to Belgium, England, and Austria

Exhibitions in Australia

Four-year Visual Art studies, Melbourne, Australia

EXHIBITIONS

- 2023 & GALLERY, Melbourne, Australia
- 2012 BRICK LANE GALLERY, London, England
- 2012 CAT STREET GALLERY, Hong Kong
- 2012 XYZ GALLERY, Beijing, China
- 2012 SEASONPEIR GALLERY, Beijing, China
- 2011 MARS GALLERY Melbourne, Australia
- 2010 RED GALLERY Melbourne, Australia.
- 2004 JEFFERY MALESA GALLERY, Australia
- 2003 QDOS GALLERY, Victoria, Australia
- 2003 FAD GALLERY Melbourne, Australia
- 2002 ESSOIGN CLUB, Owen Dixon Chambers Melbourne, Australia
- 2001 SURVEY EXHIBITION, Span Gallery, Melbourne, Australia
- 2000 JEWISH MUSEUM of AUSTRALIA
- 1992 HOLDSWORTH GALLERY, Sydney, Australia
- 1990 MELBOURNE GALLERY OF CONTEMPORARY ART, Melbourne, Australia
- 1988 DISTELFINK GALLERY, Melbourne, Australia
- 1998 GRETZ GALLERY, Melbourne, Australia
- 1986 DISTELFINK GALLERY, Melbourne, Australia
- 1985 DISTELFINK GALLERY, Melbourne, Australia
- 1984 CHRISTINE ABRAHAMS GALLERY, Melbourne, Australia
- 1984 COVENTRY GALLERY, Sydney, Australia
- 1983 GALERIE DE PEPERBUSSE, Ostende Belgium
- 1981 FRANS MASEREEL CENTRUM, Kasterlee, Belgium
- 1979 GALERIJ LUKA, Boechout, Belgium
- 1978 ROMI GOLDMUNTZ CENTRE, Antwerp, Belgium
- 1978 LEVESON STREET GALLERY, Melbourne, Australia
- 1976 LEVESON STREET GALLERY, Melbourne, Australia
- 1977 STEPHEN MALTZ GALLERY, Cork Street, London, England
- 1975 GALERIE L'ANGLE AIGU, Brussels, Belgium.
- 1974 LEVESON STREET GALLERY, Melbourne, Australia.
- 1973 ATELIER 72, Adelaide, Australia.
- 1972 LEVESON STREET GALLERY, Melbourne, Australia.

CORPORATE COMMISSIONS

- 1995 THE JNF LIFECYCLE CERTIFICATES, Melbourne, Australia.
1990 - 1991 PAINTING COMMISSION, PACIFIC DUNLOP, Melbourne, Australia.
1986 - 1988 PAINTING COMMISSION, ELDERS-IXL, Melbourne, Australia.
1982 - 1984 BRONZE SCULPTURE, V.T.U. CREDIT UNION, Melbourne, Australia

PUBLIC COLLECTIONS

- NATIONAL GALLERY of AUSTRALIA, Canberra, Australia.
- CABINET DES ESTAMPES, BIBLIOTHEQUE NATIONALE, Paris, France.
- MINISTERIE VOOR NEDERLANDS CULTURE, FRANS MASEREEL CENTRUM, Kasterlee, Belgium.
- LA TROBE UNIVERSITY ART MUSEUM COLLECTION, Victoria, Australia.
- MORNINGTON PENINSULA GALLERY COLLECTION, Victoria, Australia.
- JEWISH MUSEUM OF AUSTRALIA, Melbourne, Australia.
- COUNCIL OF ADULT EDUCATION COLLECTION, Melbourne, Australia.
- WESLEY COLLEGE COLLECTION, Melbourne, Australia.
- V.T.U. CREDIT UNION COLLECTION, Melbourne, Australia.
- LAURISTON GIRL'S SCHOOL COLLECTION, Melbourne, Australia.
- ELDERS-IXL COLLECTION, Melbourne, Australia.
- CENTRE FOR PROFESSIONAL DEVELOPMENT, Melbourne, Australia.
- PACIFIC DUNLOP COLLECTION, Melbourne, Australia.
- ARNOLD BLOCH LEIBLER & CO. COLLECTION, Melbourne, Australia.
- METHODIST LADIES COLLEGE COLLECTION, Melbourne, Australia

Further representations in private collections throughout Australia, Europe, United States of America, and Asia

PUBLISHED WORKS

- **“After A Few Wines ...We’ll Figure Out The Title MOMENTS”**
Photographic Portraits by Tomas Fantl, 2011

PUBLICATIONS.

- “HENRY MOORE: PLASTERS”, Malcolm Woodward and Anita Feldman, Royal Academy of Arts, London, UK 2011
- “THE NEW McCULLOCH’S ENCYCLOPEDIA OF AUSTRALIAN ART”, Australian Art Editions, The Miegunyah Press, 2006
- “DIRECTORY OF AUSTRALIAN ART”. Ashley Crawford, Craftsman House, 2006.
- “ENCYCLOPEDIA OF AUSTRALIAN ART”, Alan McCulloch and Sue McCulloch, Allen and Unwin, Australia, 1994.
- “HENRY MOORE”, ART GALLERY OF N.S.W., Page 12, Beaver Press, Sydney, Australia, 1992.
- “A BUYER’S GUIDE TO AUSTRALIAN ART”, Graham Ryles, Octopus Publications, Australia, 1992. •
- “ARTISTS AND GALLERIES OF AUSTRALIA”, Max Germaine, Craftsman House, Australia, 1990.
- “ARTISTS AND GALLERIES OF AUSTRALIA”, Max Germaine, Boolarong Publications, Australia, 1984.
- “ENCYCLOPAEDIA OF AUSTRALIAN ART”, Alan McCulloch, Hutchinson (Australia), 1984
- “ARTISTS AND GALLERIES OF AUSTRALIA AND NEW ZEALAND”, Max Germaine, Lansdowne Editions, Australia, 1979.

ARTICLES WRITTEN BY TOMOMAS FANTL

- “PHOTOFILE” Volume 88, December 2009 - March 2010, Pages 74 and 75, Australia and New Zealand.
- “PHOTOFILE” Volume 87, August - November 2009, Pages 76 and 77, Australia and New Zealand.
- “PHOTOFILE” Volume 86, March - June 2009, Page 70, Australia and New Zealand.
- “PHOTOFILE” Volume 84, Summer 2008, Pages 67-69 and Page 77, Australia and New Zealand.